

Blue Springs Marching Invitational

VISUAL PERFORMANCE- ENSEMBLE

Band
Class
Date
Judge

Analyze and credit the composing & orchestration of the design, and the achievement of technical and expressive excellence.

COMPOSITION

Credit the quality and depth of the composing, design and orchestration of staging, movement, equipment, and character (if appropriate). Consider the reflection of the audio & artistic qualities.

100 _____

EXCELLENCE

Reward the performers for their technical and expressive achievement. Grade the overall look of the unit with regard to style & clarity.

100 _____

TOTAL

Maximum 200 _____

COMMENTS

Adjudicator's Signature _____

ENSEMBLE VISUAL PERFORMANCE CRITERIA REFERENCE

BAND

COMPOSITION

40-44	45-54	55-74	75-94	95-100
<p>The arrangement generally lacks readability. The design has little relation to the music. Artistic effort is lacking. There is no unity. Inadequate understanding of program design.</p>	<p>The arrangement occasionally displays an awareness of fundamentals of design in drill. Staging, body, equipment, and occasionally relates to the sound, most often relative to the basic melody. Artistic effort is rarely part of the composition and is neither written nor achieved. Dynamic effort changes are usually not seen. A need for unification of ideas is obvious. Horizontal construction lacks a sense of continuity and development of idea to idea. There may be a strong sense of incompleteness in the program. Either the composing process or the components within the design may be weak.</p>	<p>The visual arrangement displays knowledge of the fundamentals of design and logic in equipment, movement, drill/staging. Use of design elements is of moderate quality and the composition itself presents only the basic sound track structure. There is sporadic artistic effort, which on occasion elevates the compositional worth. Visual dynamic effort changes enhance the reflection of the musical structure. There is some attention being given to detail and nuance. The unity of design elements may be questionable or incomplete. Staging, orchestration and design is mostly correct but lacks depth or development. Horizontal construction shows a good sense of logic and continuity from one designed thought to the next. The composing process is correct and the components within the design are sound.</p>	<p>The visual arrangement often displays a high degree of design and logic. Use of design elements is of high quality with only occasional flaws. The composition, literal or abstract, frequently explores the inner structure of the music providing the performer with a strong vehicle for artistic effort, which is often employed to elevate the composition beyond mere pictures. Strong dynamic effort qualities enhance the reflection of the musical structure. Detail and nuance are consistently displayed. A strong sense of unity elevates the design. Staging, orchestration and design of equipment and movement show an excellent sense of depth. Horizontal construction involves a strong sense of logic, continuity and creativity from one designed thought to the next. The composing process and the components within the design are well developed and strong.</p>	<p>The visual arrangement constantly displays the highest level of sophisticated design. There is superior use of the design elements of line, shape, size, value, color, direction, texture, weight and motion. The design, either literal or abstract, constantly reflects and enhances the music. There is a great depth and wide scope of artistic effort. Dynamic effort changes fully elevate the reflection of the musical structure. Attention to detail and nuance is standard setting. The constant demonstration of these qualities elevates the design to its highest value. The unity of elements shows superior design skills. Staging, orchestration and design of equipment/body sets new standards. Horizontal construction is standard setting in terms of the logic, continuity and creativity weaving a series of creative ideas into a seamless whole. The composing process and the components within the design are superior.</p>

EXCELLENCE

40-44	45-54	55-74	75-94	95-100
<p>The ensemble is inadequately trained to demonstrate the required principles involving space, line or time. Effort qualities are beyond their development or not understood. There is no uniformity in responsibilities of aspects of drill, drill/staging and orientation. Breaks are constant. Skills are poorly achieved. Recovery is nonexistent. Concentration is weak. There is not adherence to style. They are unprepared.</p>	<p>The ensemble shows some understanding of the principles involving space, line and time. Occasionally individuals reflect an understanding of moving through space. There are moments when the ensemble demonstrates dynamic gradations of space, time, weight and flow. There is some uniformity in drill, staging and orientation. Breaks and flaws are frequent. Recovery is attempted. Concentration varies. Stamina and demonstration of skills is sporadic. Technical and expressive excellence is inconsistent. Adherence to style is occasionally demonstrated.</p>	<p>The ensemble achieves a more consistent demonstration of the principles involving space, line and time. There is growing consistency in the ease with which individuals move through space. There are longer periods of time when the ensemble achieves dynamic gradations of space, time, weight and flow. The ensemble responsibilities are taking on greater clarity offering moderate opportunity to enhance the skill with dynamics. Fairly good uniformity exists in ensemble responsibilities of drill, form and orientation. Characteristics of equipment and movement are developing. Breaks and flaws still occur but recovery is evident. Concentration and stamina are developing and are moderately achieved. Method and techniques reflect a good degree of physical and mental development. Adherence to style is developing and is usually evident and consistent.</p>	<p>The ensemble maintains a highly developed sense of advanced principles involving space, line and time. A consistent level of skill is demonstrated by the ensemble in moving through space. Visual dynamics are consistent and strong in understanding and application. There is high level of consistency in all responsibilities relative to drill, staging and orientation. Characteristics of equipment and movement are very clear and the ensemble shows a strong understanding in enhancing the skill with dynamic efforts. Breaks and flaws are infrequent and recovery is evident and quick. Concentration and stamina are constantly displayed. Achievement is sustained and ongoing. Ensemble methods and techniques reflect a high degree of physical and mental development. Adherence to style is consistently evident.</p>	<p>The ensemble maintains a superior development of advanced principles involving space, line and time. The ensemble always moves through space with clarity and ease. The fullest range of effort qualities and dynamics is demonstrated with ease moving through sophisticated gradation of space, time, weight and flow. The ensemble displays superior uniformity in responsibilities relative to drill, staging and orientation. The characteristics of equipment and movement are standard setting and the ensemble shows a superior understanding in enhancing the skills with dynamic efforts. Breaks and flaws are virtually non-existent and recovery is effortless. Concentration and stamina are demonstrated in a superior manner. There are optimum dynamics elevating the performance to a new level. Ensemble methods and techniques reflect the highest degree of physical and mental development.</p>