

Blue Springs Marching Invitational

FIELD PERCUSSION

Band
Class
Date
Judge

Analyze and credit the enhancement quality and interpretation of the Percussion music, the effective contribution to the band program, and the achievement of the technical and musical qualities of the performance. If electronics are used, they should be considered in all aspects of this caption.

REPERTOIRE

Credit the creative design quality and depth of the enhancement and interpretation of the percussion music as an integral part of the whole musical package. Consider the percussion contribution through time, as well as the variety and depth of the musical demand in support of the music ensemble performance. Consideration should be given to the use of all percussion elements presented.

30 _____

PERFORMANCE

Reward the performers for their technical and appropriate expressive achievement. Consider precision, tempo control, blend and balance, musicianship, and tuning. Grade the overall quality all voices with regard to style, demand, and clarity.

40 _____

EFFECT

Credit the ability of the percussion to generate effect throughout the show as an ensemble as well as part of the total band performance. Consider effect through musical and visual design, appropriate intensity, continuity, professionalism, and showmanship.

30 _____

TOTAL

Maximum 100 _____

COMMENTS

Adjudicator's Signature _____

PERCUSSION CRITERIA REFERENCE BAND

REPERTOIRE

12-14	15-18	19-23	24-27	28-30
Scoring problems create difficulty for good performance of material. There is little to no consideration to the wind ensemble scoring.	There is sporadic demonstration of good writing. Percussion parts show occasional quality and use of time. Interpretation is not yet apparent. Some enhancement of the wind ensemble is beginning to become audible. Demand is not great or may not be compatible to the ensemble level of development.	Variety and creativity in percussion writing is growing and apparent. There is good use of time in percussion writing within all areas of the ensemble. The wind ensemble enhancement is good throughout the scoring of the percussion parts. Demand is moderate and at a level compatible to the ensemble level of development.	Variety and creativity in percussion writing is imaginative, strong and consistent. Quality scoring consistently enhances the wind book through excellent use of time, creativity, variety, and demand in interpretation. Musical demands are challenging and at a level compatible to the ensemble's level of development.	A standard setting level of percussion arranging and interpretation explores new areas of creative scoring. Part writing is very sophisticated within the melodic and battery areas of the percussion ensemble. Wind scores are constantly fully enhanced with creativity and variety. Musical demands are of the most sophisticated level and are fully compatible to the ensemble's maturity and development.

PERFORMANCE

16-19	20-23	24-29	30-35	36-40
There is a lack of basic training; tempo control and rhythms are not discernible. Phrasing and expression is not yet attempted. No apparent attempt has been made to tune any of the equipment.	Instrument technique while still immature and under developed, is beginning to show some training. Tempo control is sometimes stable. The ensemble occasionally achieves a level of blend and balance both within the percussion ensemble and relative to the wind ensemble. Some attempt has been made to tune the equipment.	Instrument technique shows a moderate amount of training in all areas. The percussion section plays with good tempo control most of the time, and qualities of musicianship are developing. The musicians attempt to play with expressions. The blend and balance within the section and with the winds is moderately achieved most of the time. Most rhythms are played with precision and good readability. Instruments are tuned for good sound.	The precision of the percussion ensemble is strong and evident supporting good training in all of the various instrumental techniques. The ensemble plays with solid tempo control and sensitivity to the music being presented. Expression and musicianship is apparent in all areas of the ensemble. Phrasing is correct and obvious. Timpanist uses many different pitches, and tunes each of them accurately. Tuning of equipment is extremely good.	The precision of the percussion is superb. The technique of all players shows superior training on all instruments. Orchestral percussion instruments are played with great sensitivity to the music being presented. Superior musicianship is demonstrated throughout. Tempo control is always flawless. Good phrasing is always present. All instruments are tuned in a manner, which fully enhances the wind ensemble. Performance qualities set new standards. Credit the effect of the percussion performance. Consider showmanship, professionalism, intensity, spirit, adaptability, continuity and effective staging and percussion visuals.

EFFECT

12-14	15-18	19-23	24-27	28-30
There is no effect generated due to inadequate writing and performance.	The ensemble occasionally adapts to the various stylistic changes made by the winds. Staging is sometimes effective in the presentation of the percussion music. Confidence and showmanship are beginning to grow, and some moments of intensity occur. Professionalism is still not understood, and as a result some effects are not achieved.	Musical styles are played well and demonstrate a good level of adaptability. Staging is often effective in the presentation of the visual and musical percussion effects. The section displays good intensity and confidence. Qualities of showmanship are developing. Professionalism is becoming apparent. The percussion ensemble enhances the effects of the winds. Visual contributions in the area of sticking, foot work and postural changes are attempted and occasionally enhance the visual effectiveness of the presentation.	Musical styles are all handled with an excellent degree of proficiency. Visual and musical presentation is heightened through strong marching skills and quality staging. The ensemble is confident and displays excellent intensity and spirit. Showmanship is apparent through quality musical and visual performance. Professionalism elevates effectiveness. Percussive enhancement of winds is consistently strong. Visual contributions in the area of sticking, foot work and postural changes successfully enhance the visual effectiveness of the presentation.	Musical styles are all handled with a superior degree of proficiency. Visual and musical presentation sets standards through fully developed marching skills and innovative staging. The ensemble is mature and completely confident and sets new standards in intensity and spirit. Ongoing qualities of showmanship are apparent through virtuosic musical and visual performance. Professionalism always elevates effectiveness. Percussive enhancement of winds is imaginative and always successful in elevating the musical effects to a new level. Visual contributions in the area of sticking, footwork and postural changes enhance the visual effectiveness of the presentation through varied and creative techniques.